

European Network for the Advancement of Artificial Cognitive Systems



Coordination Dynamics (Bodies, Brains, Behaviour, etc.)

Inaugural Meeting Nice, France 16-17th February, 2006

Outline



- 1. Natural ~ Artificial
- 2. The central thesis; informationally coupled SODS
- 3. Coordination of bodies; horse ~ rider
- 4. Coordination of brain and behavior on several levels
- 5. Coordination between brains
- 6. Basic Coordination Dynamics
- 7. New principle of brain ~ mind: Metastable Coordination Dynamics
- 8. Human ~ machine interaction: Outlook
- 9. The Complementary Nature

Artifactual ~ "Natural"

strictly neural?

plan then execute?

intelligent executive
intervening often?

internal model(s)?

only logical constraints?

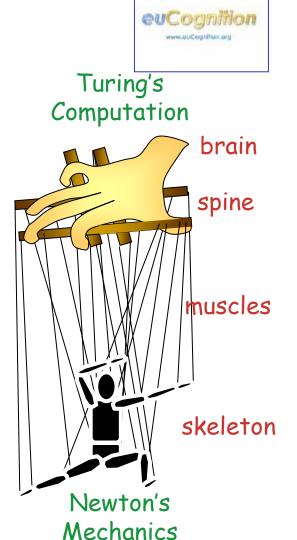
noiseless?

context-independent
parts?

preassembled movements?

Asimo: An example of intelligent design by clever designers

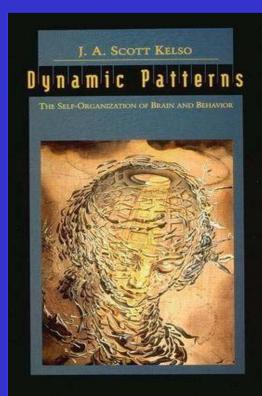
Designer determines behavior and the process by which it's achieved





"Intelligent" design ~ self-organization Mechanical ~ creative; matter ~ mind

Coordination Dynamics - A Science of Coordination



- A conceptual framework for understanding how the parts and processes of living things come together and break apart
- Describes, explains and predicts how patterns of behavior form, adapt, persist and change in natural systems
- Addresses coordination within a part of a system, between different parts of a system, and between different kinds of systems on multiple levels
- Informationally coupled self-organizing systems

Thesis

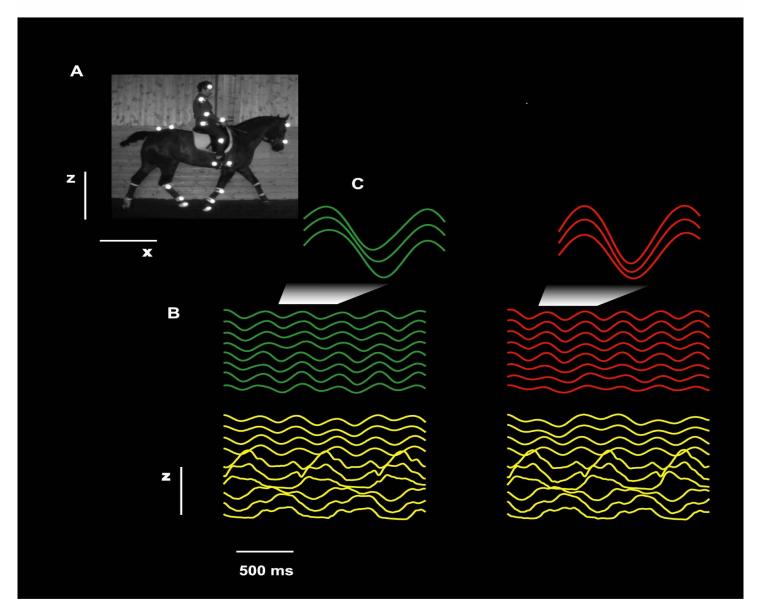
Mind, brain, body and world share a common underlying dynamics—equations of motion for key pattern variables—patterns of behavior, patterns of brain activity, patterns of the mind...

"Metastability is an entirely new conception of brain functioning where the individual parts of the brain exhibit tendencies to function autonomously at the same time as they exhibit tendencies for coordinated activity (Kelso, 1991; 1995; Kaplan, 1998; Friston, 2000)"

Fingelkurts & Fingelkurts, Int. J. Neurosci., 2004

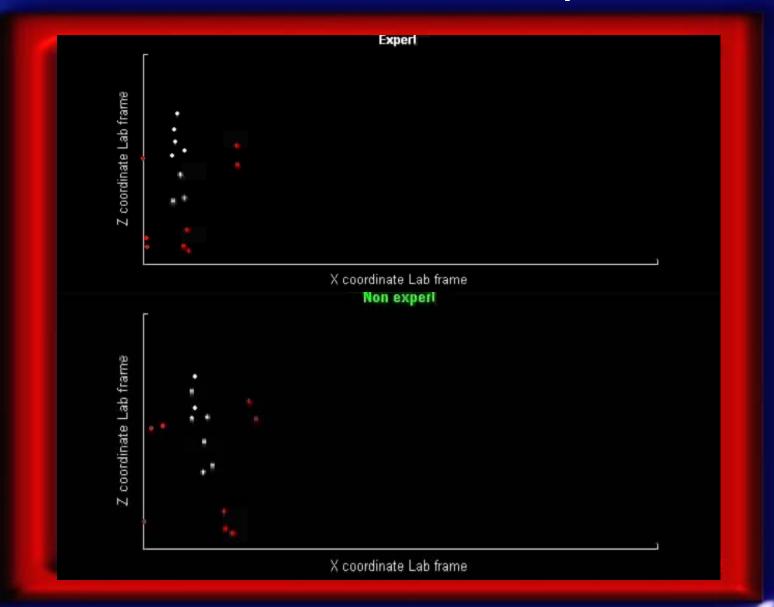
individual ~ collective
integration ~ segregation
competition ~ cooperation
convergence ~ divergence, etc.

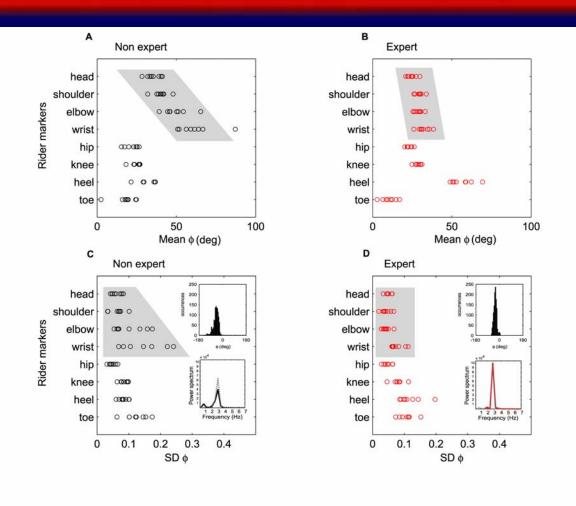
Horse ~ Rider Coordination



Lagarde, Peham, Licka & Kelso, 2005

Horse ~ Rider : Novice ~ Expert





The paradigm shift

- Qualitative change allows the clear distinction between one pattern and another (N.B. Coordination variables and coordination dynamics are NOT KNOWN a priori!)
- Near critical points, essential processes governing pattern stability, flexibility and selection can be uncovered
- ...theoretically motivated measures are available to test predicted features of self-organization
- Control parameters can be determined that promote instabilities and change
- Relation of levels: around transitions patterns arise as (meta) stable coordination tendencies in a system of nonlinearly coupled components.

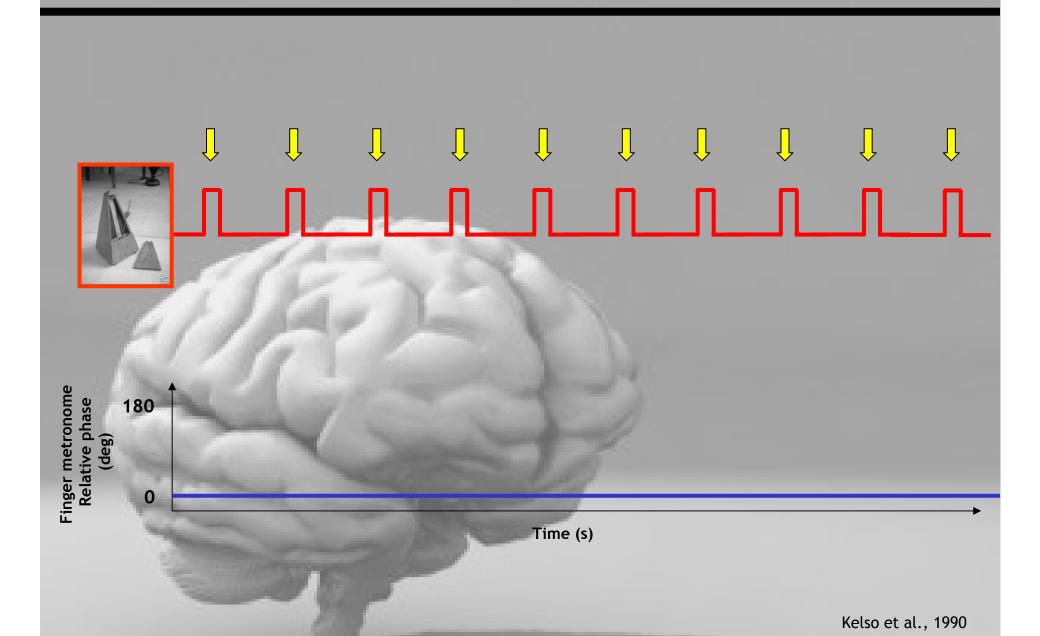




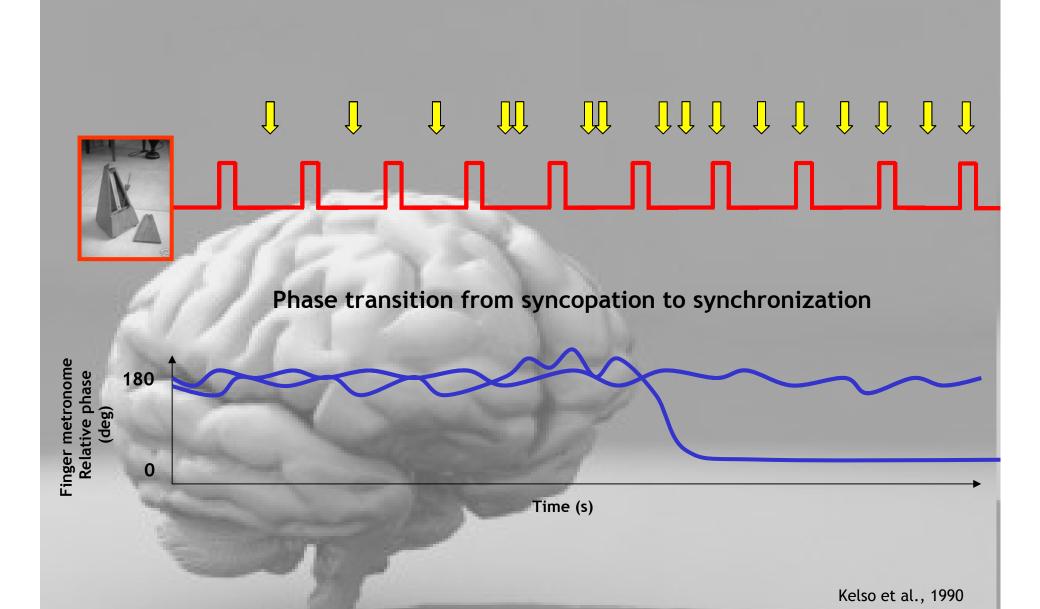
Action ~ Perception; reaction ~ anticipation; the magic of touch (binding, etc)

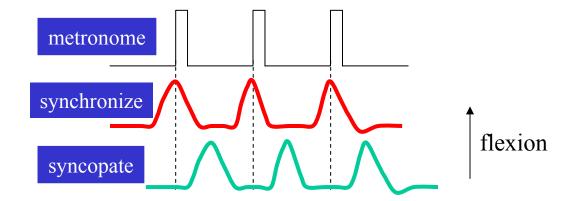
"Stimuli and response do not exist separately but inside a context-dependent coordination" (Dewey, 1896)

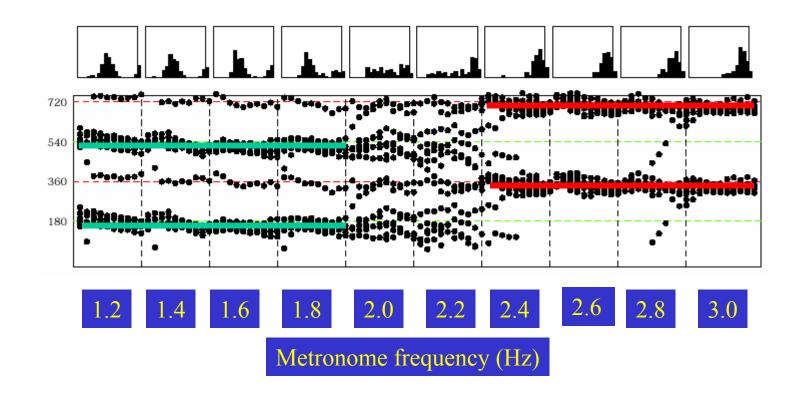
Synchronization: on-the-beat coordination



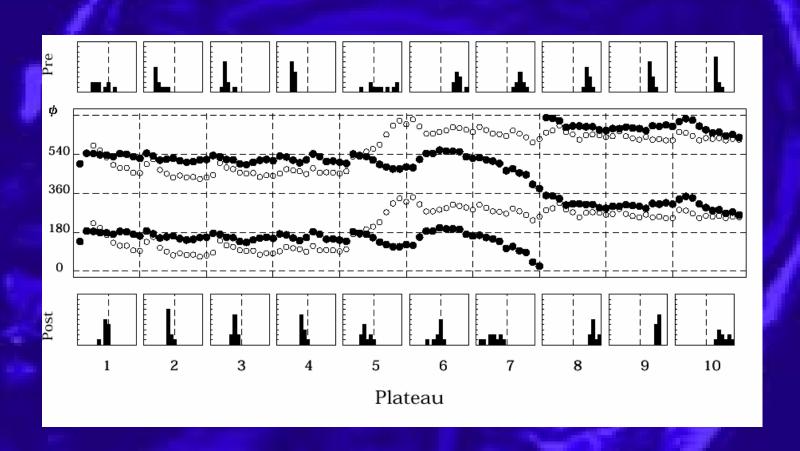
Syncopation: off-the-beat coordination



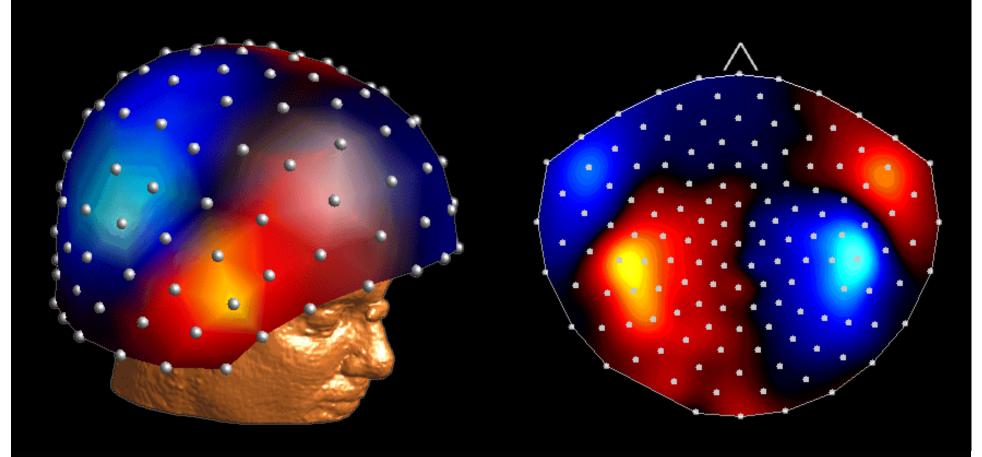




Learning delays transitions in behavior...



Neuromagnetic Field Activity from a 143-SQuID Array

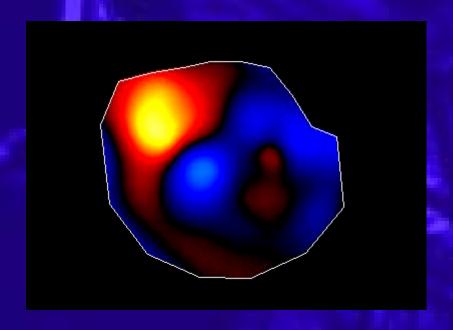


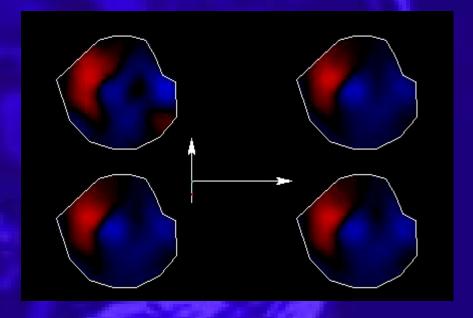
On subject's head

In polar projection

Example

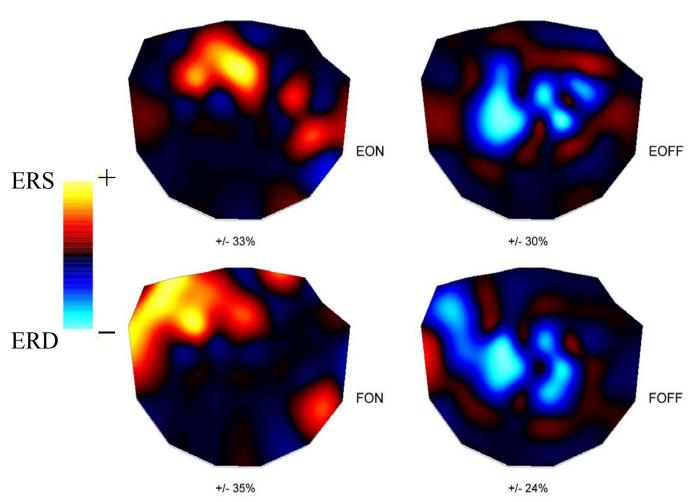
Spatiotemporal dynamics of human brain





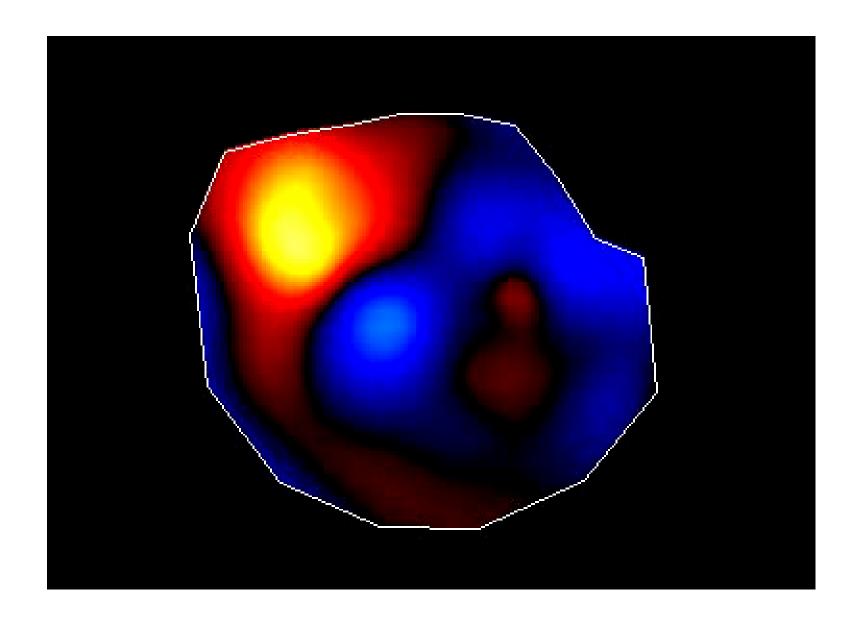
Beta (15-20Hz) Activity Differentiates between Synchronization and Syncopation Conditions

Power changes □during movement conditions

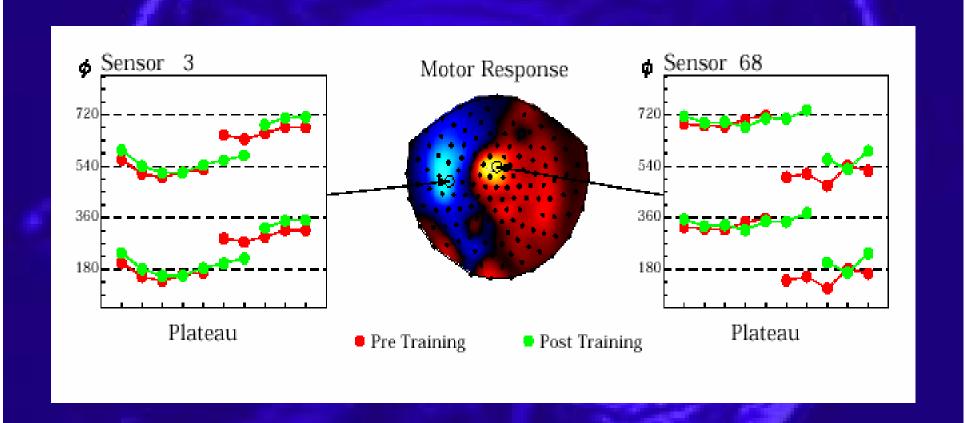


Beta range: 14.6 - 19.6 Hz

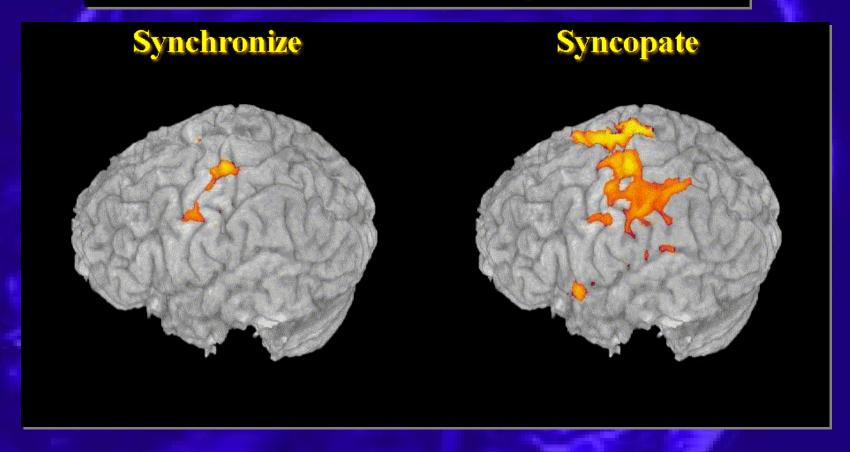
Chen, Ding & Kelso, <u>EBR</u> (2003)

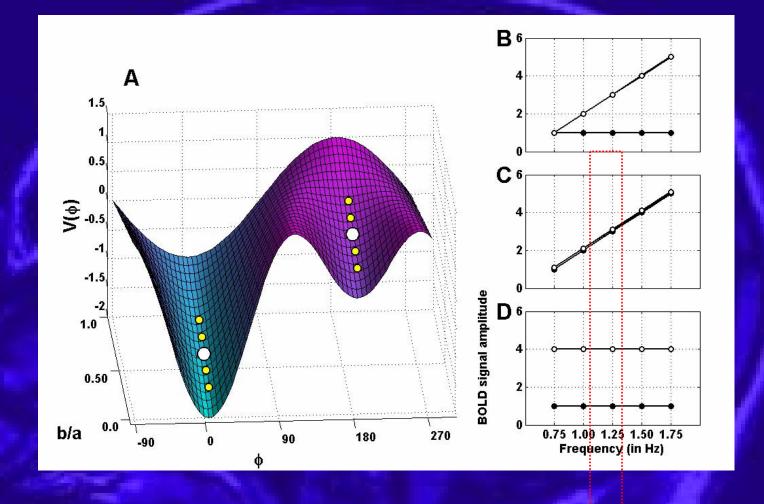


And in the brain too....



Functional Organization of the Brain is History- and Context-Dependent

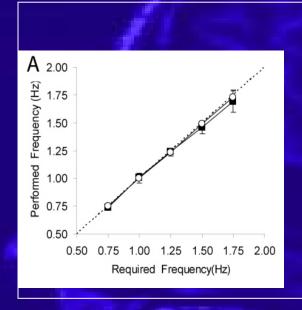


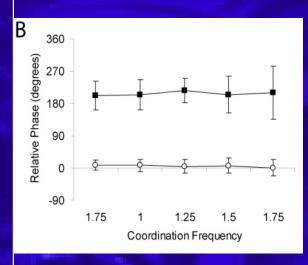


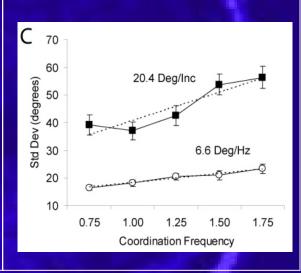
Performance Measures

A. Accuracy of performed coordination rate

B. Accuracy of performed C. Relative stability of relative phase patterns across rate







Syncopation Synchronization

In both coordination tasks, Ss accurately produce the mean required rate (frequency) and relative phase.

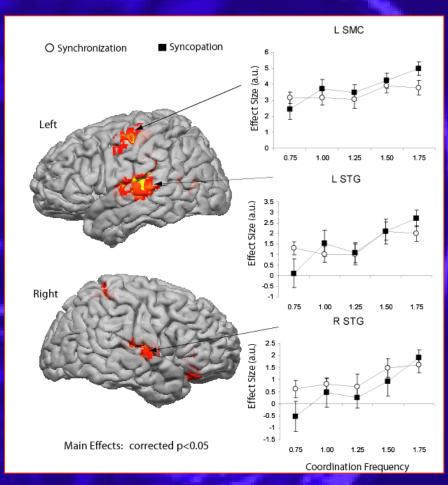
But syncopation pattern is much less *stable* (higher sd) than synchronization, especially as frequency increases.

KJ Jantzen

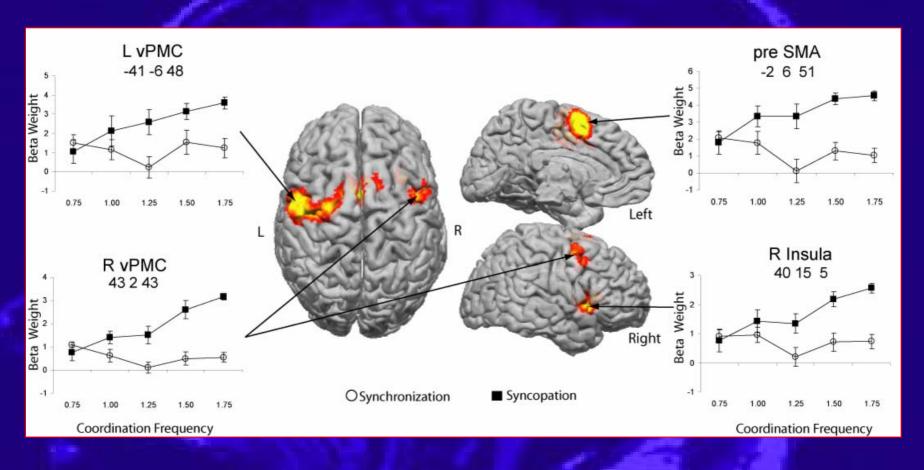
Brain Areas Sensitive to Rate Regardless of Pattern stability

Brain areas showing rate dependent increases in BOLD for BOTH coordination patterns

- Contralateral Sensorimotor Cortex
 - L SMC
- Bilateral Superior Temporal
 Gyrus
 - L STG & R STG



Neural correlates of pattern stability



Some brain areas are directly related to the *stability* of the coordination pattern, not to speed or accuracy.

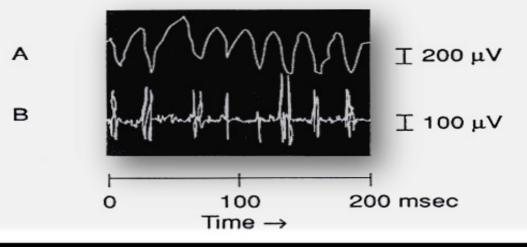
BOLD and BEHAVIOR

- Stability measures of behavioral and cognitive performance are directly related to the magnitude of the BOLD effect. How hard the "parts" of the brain have to work depends on pattern stability
- The dynamic concept of stability (which can be measured) replaces vague ideas about "task difficulty" and "task complexity"
- Big emphasis on brain connectivity. But what if the "parts"—specialized brain regions—carry some of the coupling or the potential to couple?

Coordination Dynamics of the Human Brain

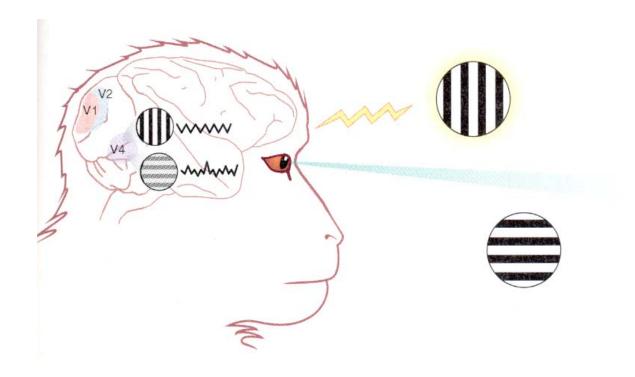
Research News

The Mind Revealed?



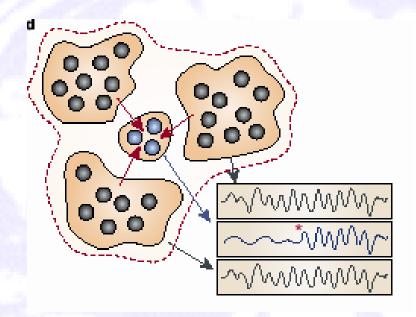
Drums Keep Pounding a Rhythm in the Brain

Michael P. Stryker

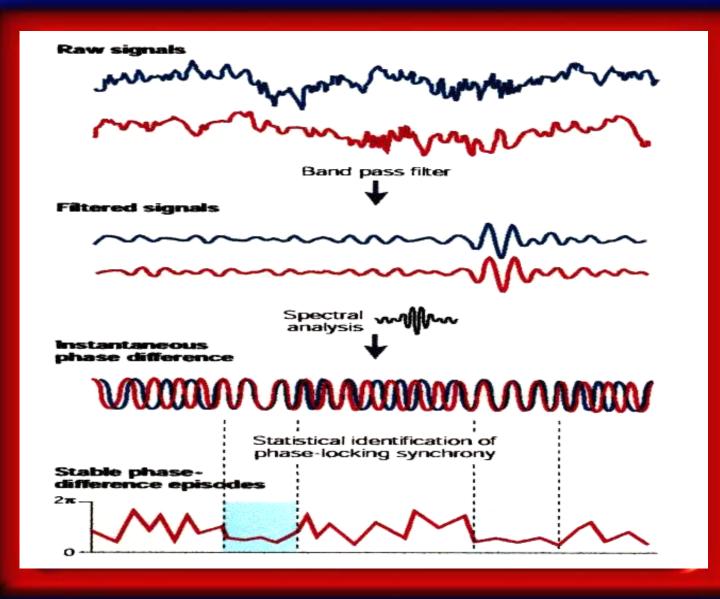


Science Vol 291 23 February 2001

Synchrony



"...a temporal binding mechanism could establish relationships between neuronal responses over large distances, solving the integration problem imposed by the anatomical segregation of specialized processing areas."



0.5

0.5

1.5

1.5

$$\frac{dX}{dt} = F(X) = \frac{\partial}{\partial t} S(X - Y) + noise$$

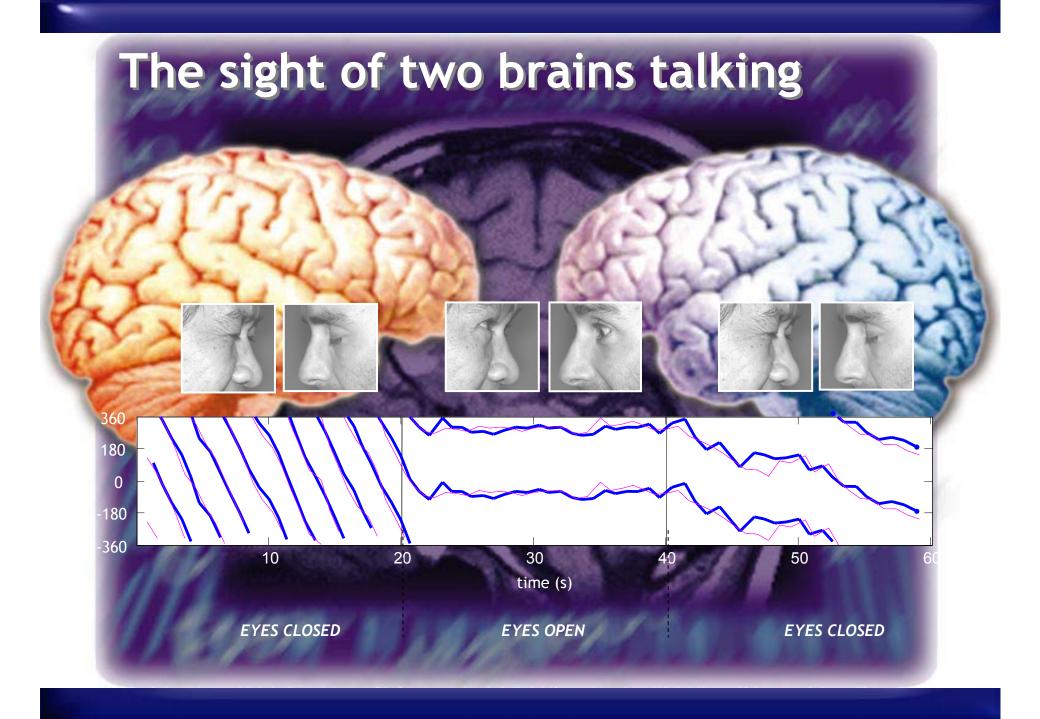
$$\frac{dY}{dt} = F(Y) = \frac{\partial}{\partial t} S(Y - X) + noise$$

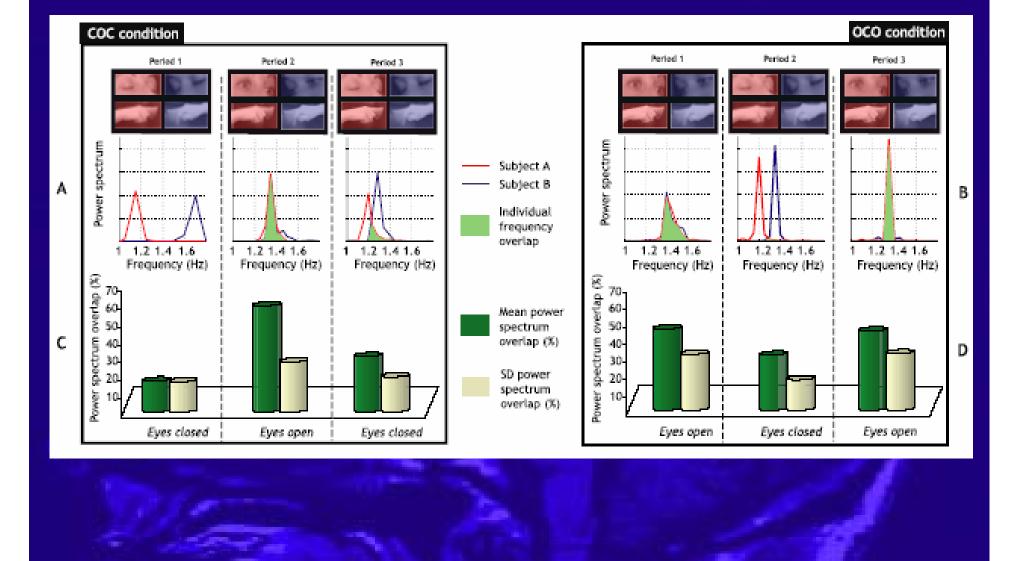
-0.5

-0.5

-1 -1.5

0





MODIFICATION OF THE DYNAMICS DUE TO INTERACTION?

Some possible factors: memory, structural instability, boundary conditions, etc.

Before interaction

$$\mathbf{x} + i_1(x_1, \mathbf{x}, a_1) + \omega_1^2 x_1 = 0$$

$$\mathbf{x} + i_2(x_2, \mathbf{x}, a_2) + \omega_2^2 x_2 = 0$$

$$i_{1,2}$$
, $\omega_{1,2}$ = intrinsic

UNCOUPLED

During interaction

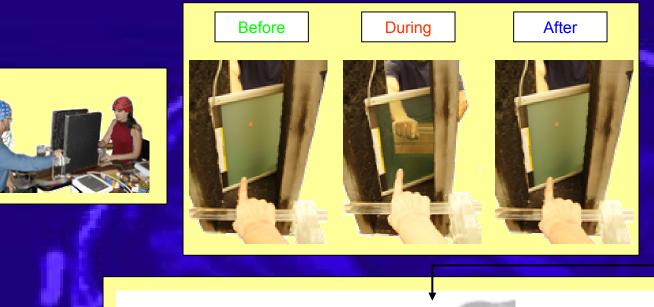
 $I_{1,2}$, $\omega_{1,2}$ = intrinsic modulated by context, boundary conditions

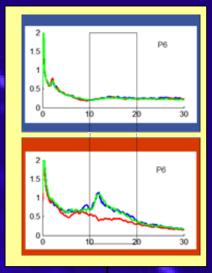
COUPLED

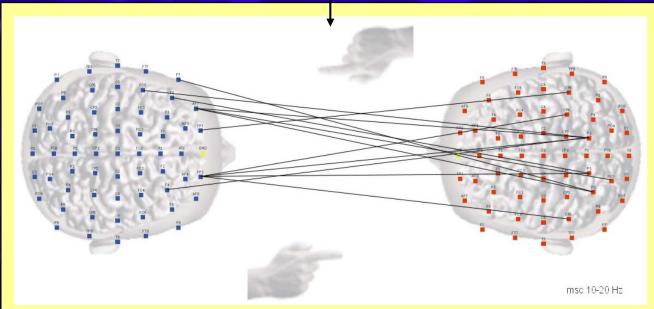
After interaction

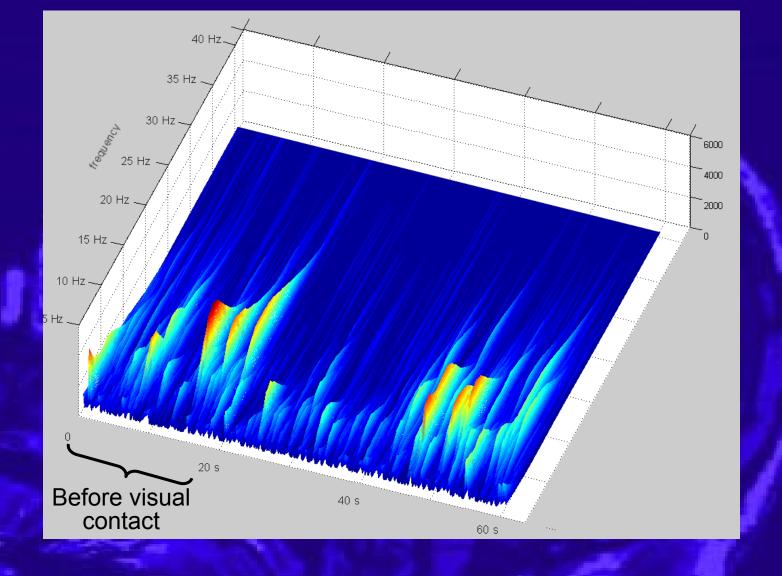
$$I_{1,2}$$
, $\omega_{1,2}$ = intrinsic

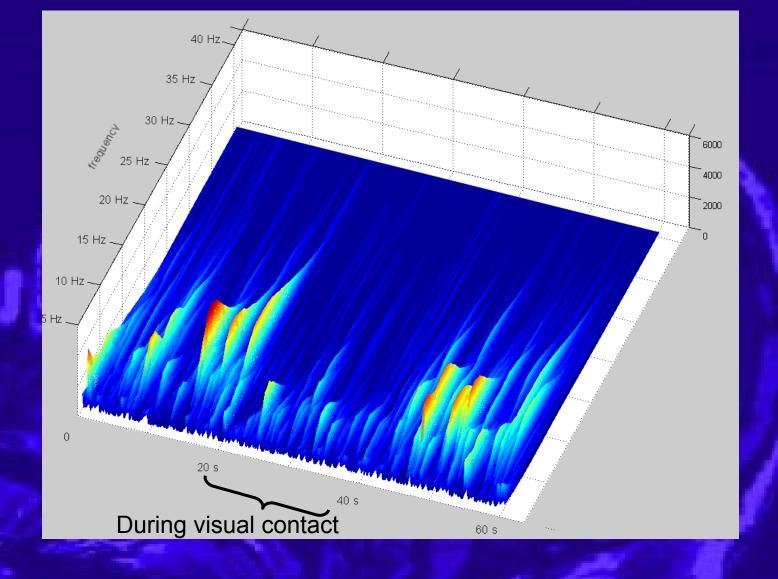
UNCOUPLED...but modified by interaction!

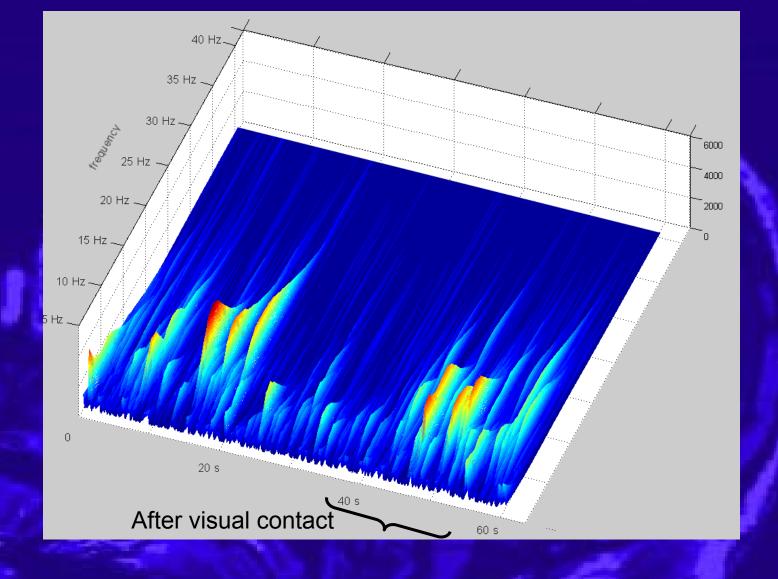












What have we got here?

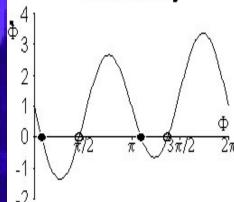
- Coordinated phase-and frequency locked states;
 (functional integration; binding; dynamic linking)
- No coordination (segregation; independence of neural populations)
- Transitions (a kind of dynamic decision-making)
- Partial coordination (transient tendencies to couple coexist with tendencies of components to remain independent; high "neural complexity")

How to explain? Understand?

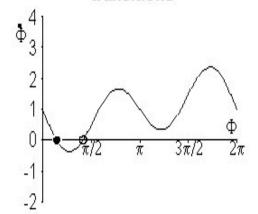
$E = \frac{\dot{\phi} - \Delta \omega - a \sin \phi - 2b \sin 2\phi + \sqrt{Q} \xi_{11}}{\text{Elementary Law of Coordination}}$

Integration

multistability

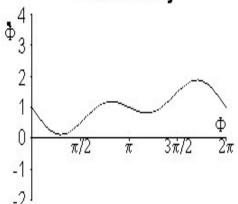


transitions



Integration ~ Segregation

metastability

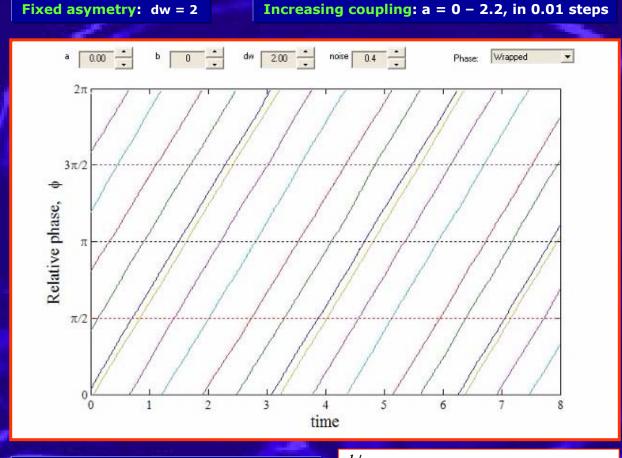


CEVA

SVI

ASA

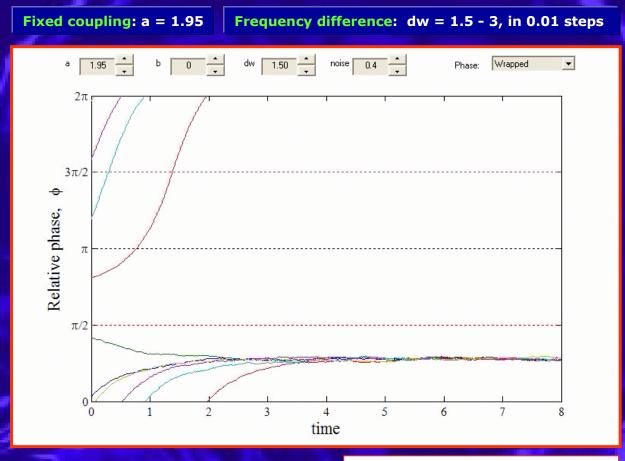
Phase evolution as a function of increasing coupling



Relative phase dynamics:

$$\frac{d\phi}{dt} = \delta\omega - a\sin\phi - b\sin 2\phi + \eta(t)$$

Phase evolution as a function of component differences



Relative phase dynamics:

$$\frac{d\phi}{dt} = \delta\omega - a\sin\phi - b\sin2\phi + \eta(t)$$

CD entails and explains "metastability"



"Poetry is more a threshold than a path, one constantly approached and constantly departed from, at which reader and writer undergo in their different ways the experience of being at the same time summoned and released."

- Seamus Heaney (1939-)

"Metastability --an entirely new conception of brain functioning where the individual parts of the brain exhibit tendencies to function autonomously at the same time as they exhibit tendencies for coordinated activity

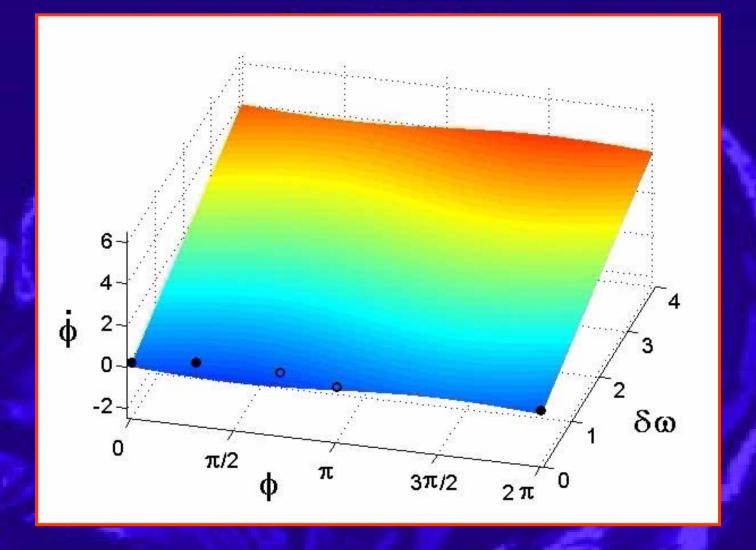


Why is brain metastable?

•Can visit everywhere in the relevant state space of the coordination dynamics yet still exhibit preferences~dispositions

•Slightest input can kick it into meaningful coordination states, thereby creating (and destroying) information

a= 0.9 a/2b= 0.28178 b= 1.597 Varying coupling \$ $3\pi/2$ a= 0.7 3 dw= 1 0.02 a/2b= 0.23333 b= 1.5 Φ Varying intrinsic 0 $3\pi/2$ differences Φ



Coordination Dynamics: Coupling ~ Components

- •Coordination Dynamics: a theoretical ~ empirical framework for coordination and its breakdown
- Two key factors: coupling strength (e.g. synaptic connectivity) and intrinsic frequency differences (e.g., between neural ensembles)
- Brain—and all complex systems-- are metastable: *tendency* to integrate (phase gather, cooperate) coexists with *tendency* to segregate (phase scatter, compete) at the same time (integration ~ segregation)
- Why? Creation of meaningful information

What is the source of the informational coupling?

- Progression of Social Coordination Paradigm
- Human ~ machine interaction: Coordination with a virtual partner
- Replace the other person with an artificial stimulus that mutually couples to the actor

In a sense, this is a test of the extended HKB model!

Note: Original HKB study and modelling addressed movement dynamics

Now: Embodiment as well as biological motion..

Progression of Movement Coordination Paradigm

Model analysis: Extended HKB system

$$(Ax^{2} + Bx^{2} - \gamma)x + \omega^{2}x = (x - x)(\alpha + \beta(x - y)^{2})$$

$$(Ay^{2} + Bx^{2} - \gamma)x + \omega^{2}y = (x - x)(\alpha + \beta(y - x)^{2})$$

NOTE: The NL coupling between intrinsically NL components gives rise to "emergent" multistability/multifunctionality; transitions/switching, multiple metastable tendencies, etc...

Question: What is the source of the informational coupling and how can one control it?

Possibility: Replace a partner with a virtual one that exhibits some biologically relevant features such as embodiment, interactivity, and variability. Interactivity from the artificial stimulus can be implemented via HKB coupling. To get variability, one may exploit asymmetry as well as introduce parametric noise.

Embodied stimulus + Biological motion



Can be disembodied through image transformation e.g. Generic DOT

or real HAND



Interactivity



Variability



Others

$$Ax^{2} + Bx^{2} - \gamma) + \omega^{2}x = (x - X_{h})(\alpha + \beta(x - X_{h}^{2})^{2})$$

 x, \mathcal{X}

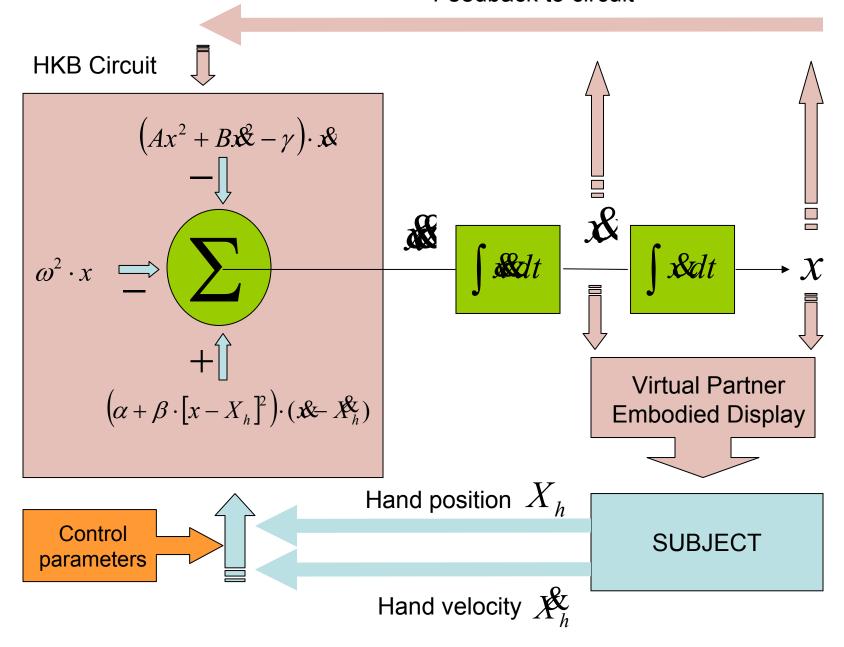
Simulated social HKB response from computer

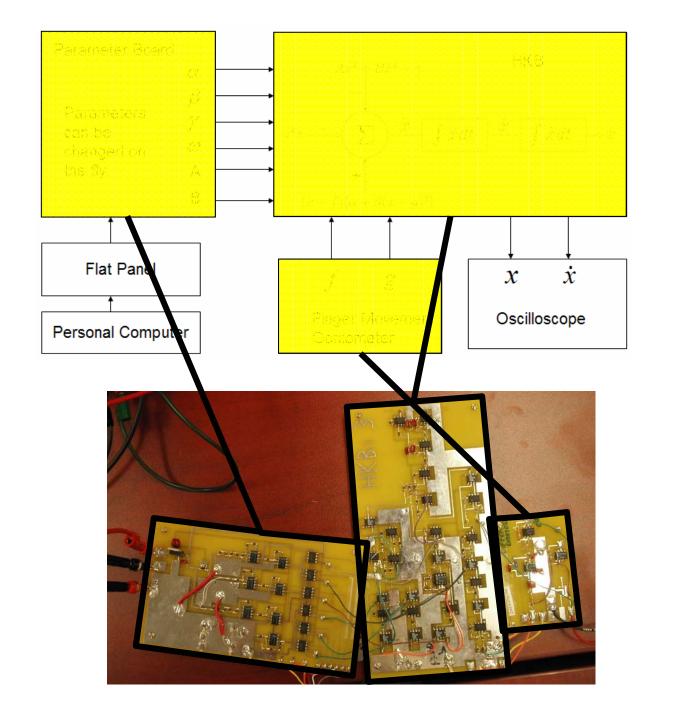


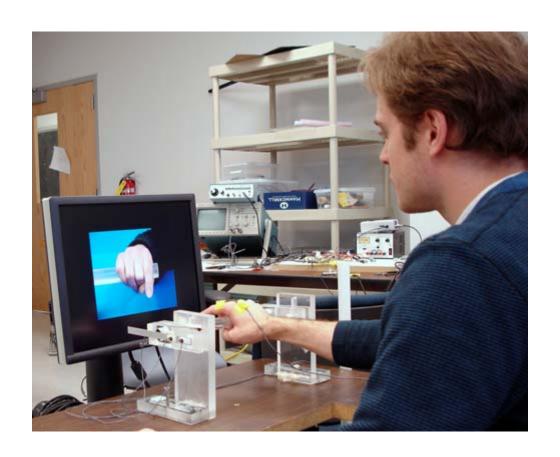
 X_h, X_h

Human input

Feedback to circuit



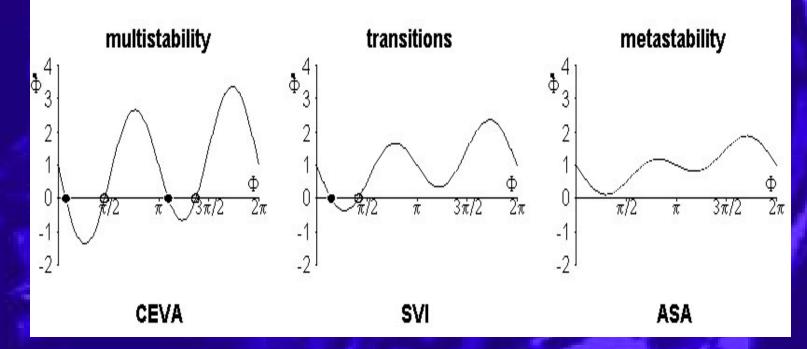




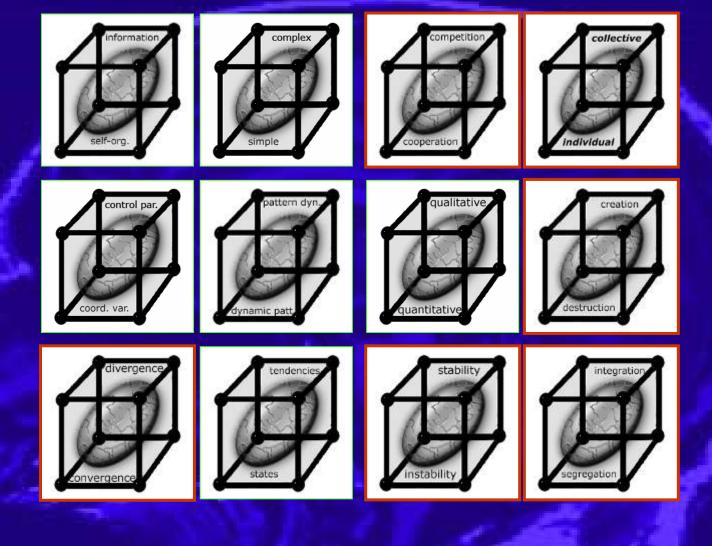
$\dot{\phi} = \Delta \omega - a \sin \phi - 2b \sin 2\phi + \sqrt{Q} \xi_t$ Patterns of Mind

Integration

Integration ~ Segregation



Some Complementary Pairs found in Coordination Dynamics



Hitting the Nail on the Head



"To report that he (Switters) was of two minds is not to imply, exactly, that he was torn by dilemma. Though hardly a stranger to contrariety, Switters had always seemed to take a both/and approach to life, as opposed to the more conventional and restrictive either/or. (To say that he took both a both/and and an either/or approach may be overstating the extent of his yin/yanginess)."

- Tom Robbins (1936-) from Fierce Invalids
Home from Hot Climates

Two CP~CD strategies

The complementary pair CP~CD says:

- coordination dynamics entails complementary pairs, as well as their interpretation (this has been found)
- complementary pairs entail coordination dynamics. (this has been found within coordination dynamics

These realizations and findings immediately lend themselves to some tangible strategies to employ the philosophy~science CP~CD:

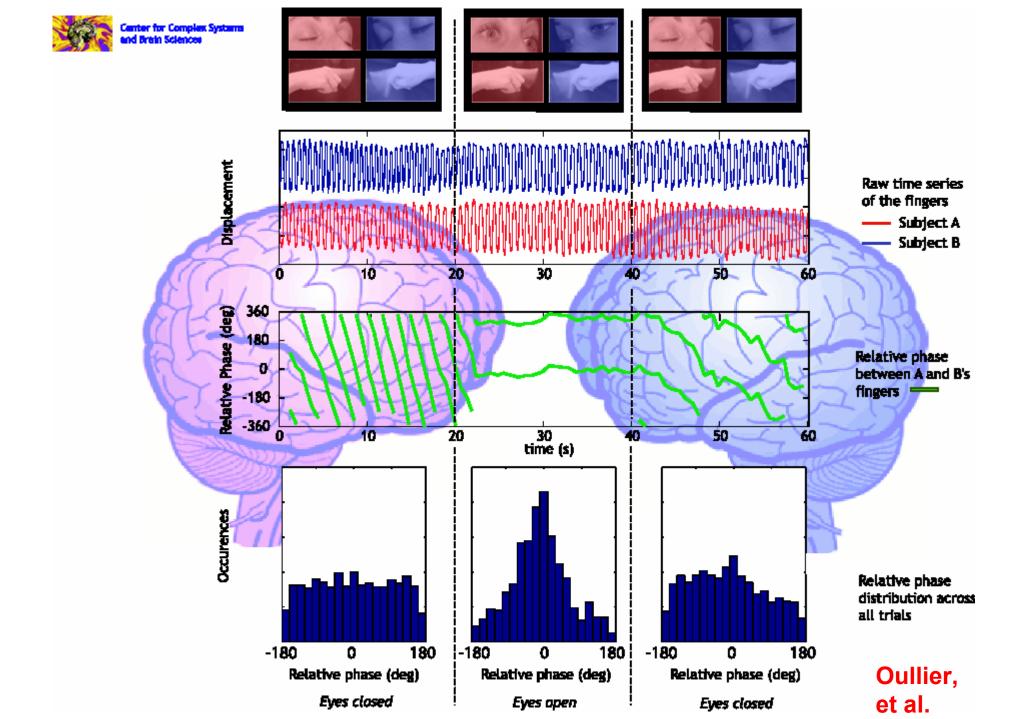


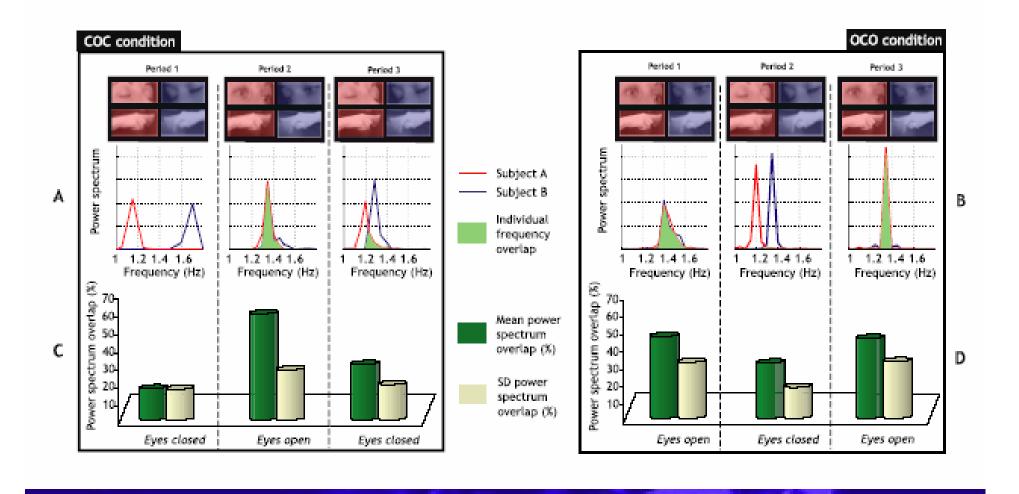
"To study the complementary pairs of coordination dynamics in order to aid and advance the science of coordination dynamics itself."



"To use the concepts, methods and tools of coordination dynamics to understand complementary pairs wherever they are found."







MODIFICATION OF THE DYNAMICS DUE TO INTERACTION?

Some possible factors: memory, structural instability, boundary conditions, etc.

Before interaction

$$\mathbf{x} + i_1(x_1, \mathbf{x}, a_1) + \omega_1^2 x_1 = 0$$

$$\mathbf{x} + i_2(x_2, \mathbf{x}, a_2) + \omega_2^2 x_2 = 0$$

$$i_{1,2}$$
, $\omega_{1,2}$ = intrinsic

UNCOUPLED

During interaction

 $I_{1,2}$, $\omega_{1,2}$ = intrinsic modulated by context, boundary conditions

COUPLED

After interaction

$$I_{1,2}$$
, $\omega_{1,2}$ = intrinsic

UNCOUPLED...but modified by interaction!

BOTTOM LINE....

Reductionism and Emergentism are a complementary pair (reductionism ~ emergentism; part ~ whole; component ~ coupling, bottom-up ~ top-down, etc)

YES. But they can be reconciled! What this will mean is a much deeper appreciation of **both** the components **and** the interactions ('coevolution'; no Cartesian cut; no 'component' without 'coupling and vice-versa—Call it what you want

In fact...the very distinction between components and coupling is blurred!

--Need formalisms for this (e.g. in differential equations, the LHS is components and the RHS is the coupling term)

Self-Organization in Complex Systems

"bird flocks,...ant colonies, highway traffic, market economies, immune systems—in all of these systems patterns are determined not by some centralized authority but by local interactions among decentralized components"

Resnick, 1995

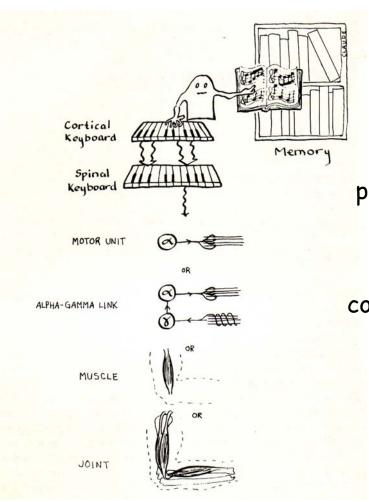
Laws ~ Mechanisms

"The focal concern is not the identification of the **locus** of pattern generation but the extraction of **laws** of pattern generation" (Turvey, 1990)

The either-or raises its head again!

A science of coordination and TCN demands BOTH!

Nature of Control



strictly neural?

plan then execute?

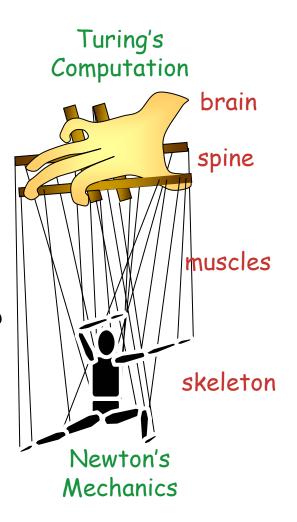
intelligent executive
intervening often?

analytical model(s)?

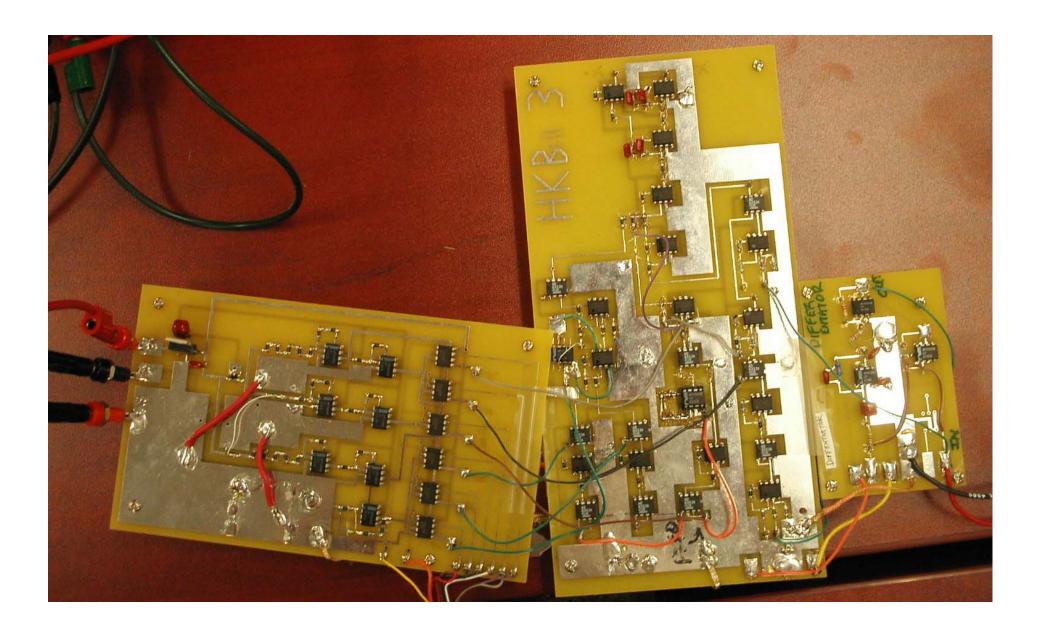
only logical constraints?

preassembled movements?

context-independent parts?
spine as conduit?
submissive physics?
high dimensional?
impeding neural noise?
via standard variables?
fixed meters?



hierarchical?





"The Age of Reductionism is over. We now live in an Age of Emergentism" Laughlin, 2005

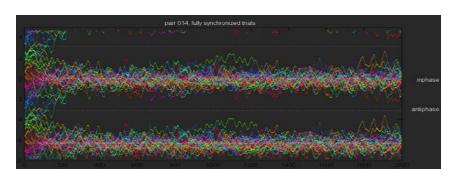
Why is that?

Standard reductionism can't explain the behavior of the whole in terms of the sum of the parts

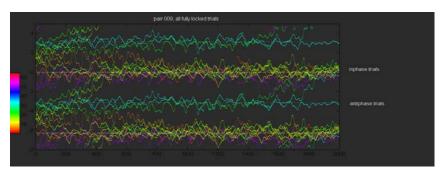
Complexity arises as a consequence of the INTERACTIONS among many agents

Progression of Finger Coordination Paradigm

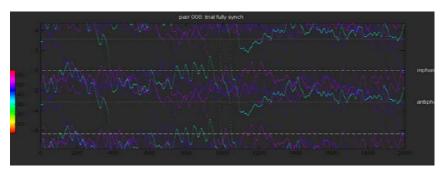
B. Two people manual coordination: Cumulative relative phases during visual contact for the stable trials for 3 pairs of subjects



Pair 1: All trials converge to in-phase

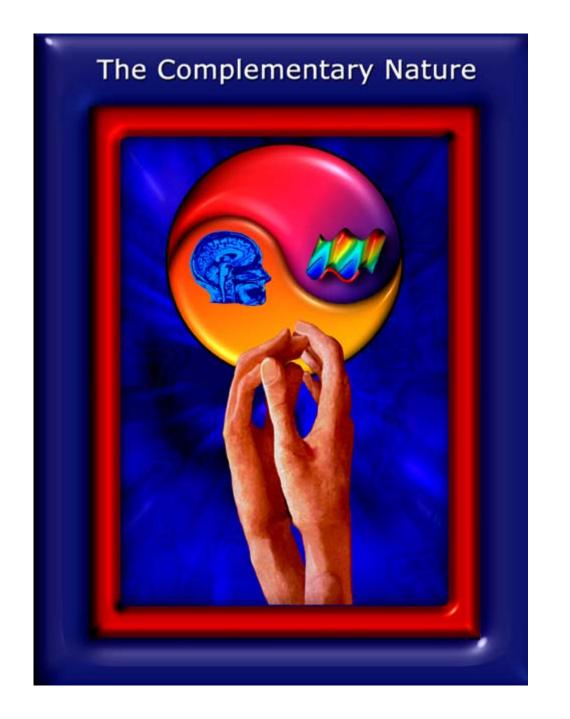


Pair 2: Most trials converge to inphase; some converge to anti-phase



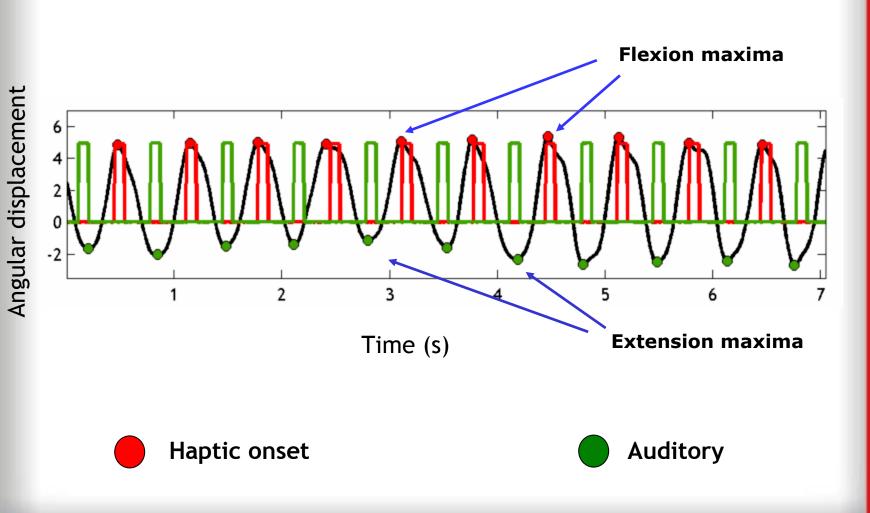
Pair 3: Weak coupling – phase drifts plus phase concentration around -1.5 radians.

HKB phase dynamics still valid?



Multimodal Coordination: Touch, Sound and Movement

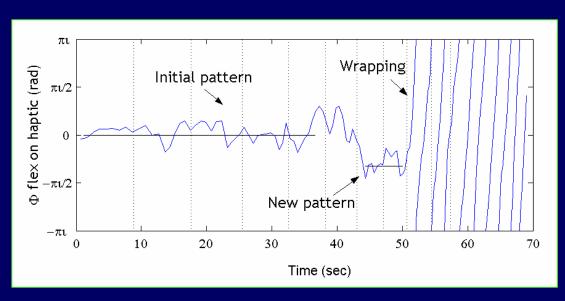
Flexion on Haptic & Extension on Auditory (FHEA)



Multimodal Coordination

Initial condition: Flex on Haptic & Extend on Audio

Relative phase between Flexion & Haptic onsets



FLEX HAPTIC (extend audio) switches to FLEX AUDIO (extend haptic)

Stimulus ~ Response



"The reflex arc idea...is defective in that it assumes sensory stimulus and motor response as distinct psychical existences, while in reality they are always inside a coordination and the same occurrence plays either or both parts according to the shift in interest."

- John Dewey (1859-1952)

